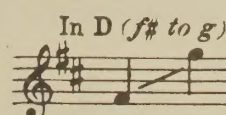
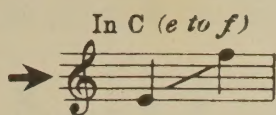
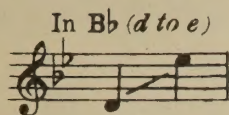


MY WILD IRISH ROSE



SUNG BY MR.

CHAUNCEY OLCOTT

In B \flat

Soprano or
Tenor (b \flat to g)
and
Alto or
Baritone (lead) (d to e \flat)

Duet

In D

Soprano or
Tenor (lead) (f# to g)
and
Alto or
Baritone (b# to b \flat)



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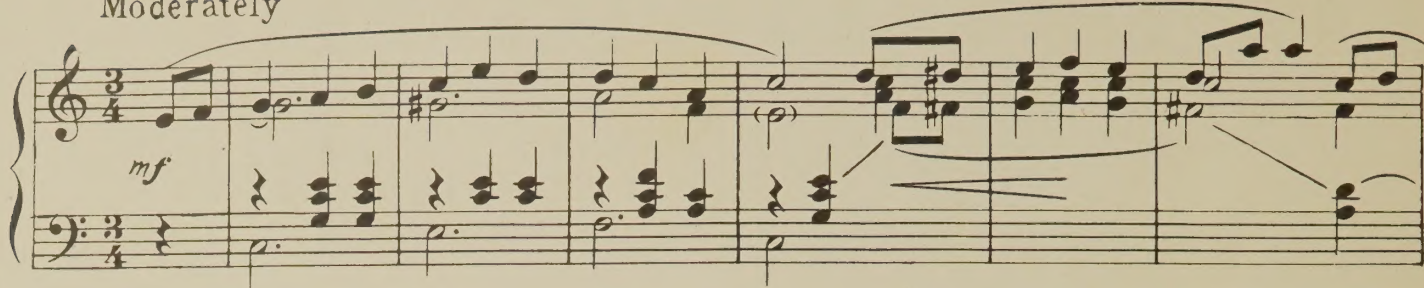
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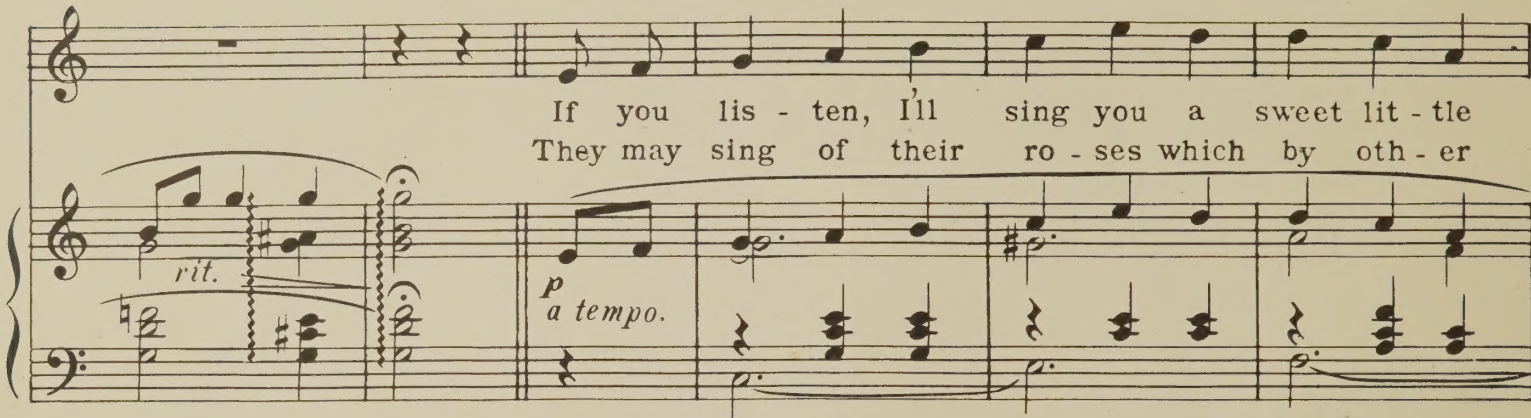
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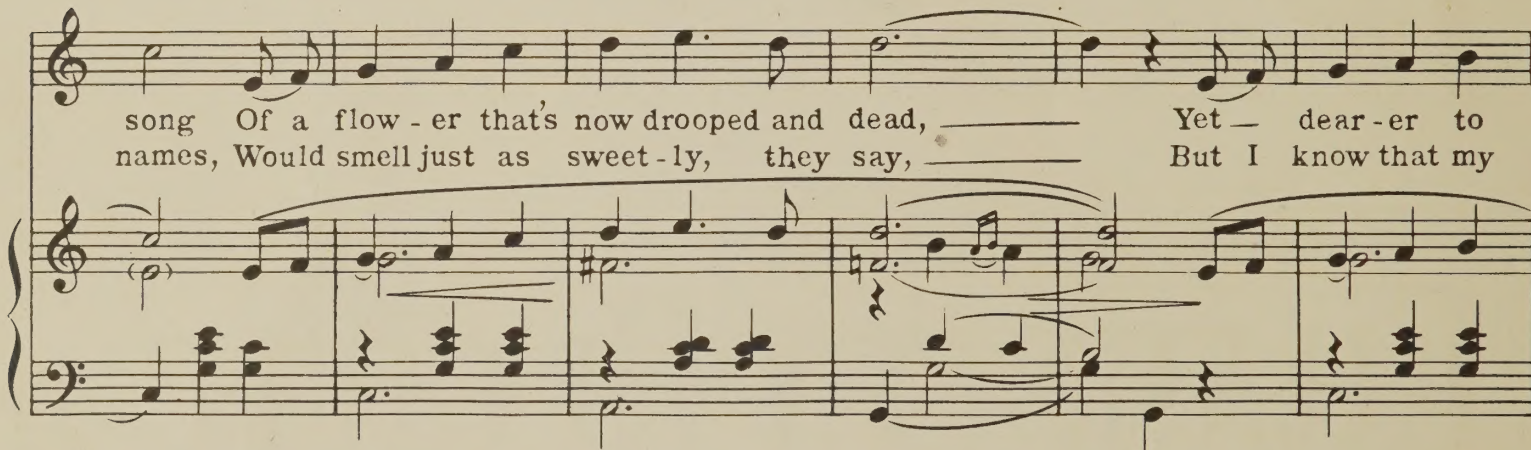
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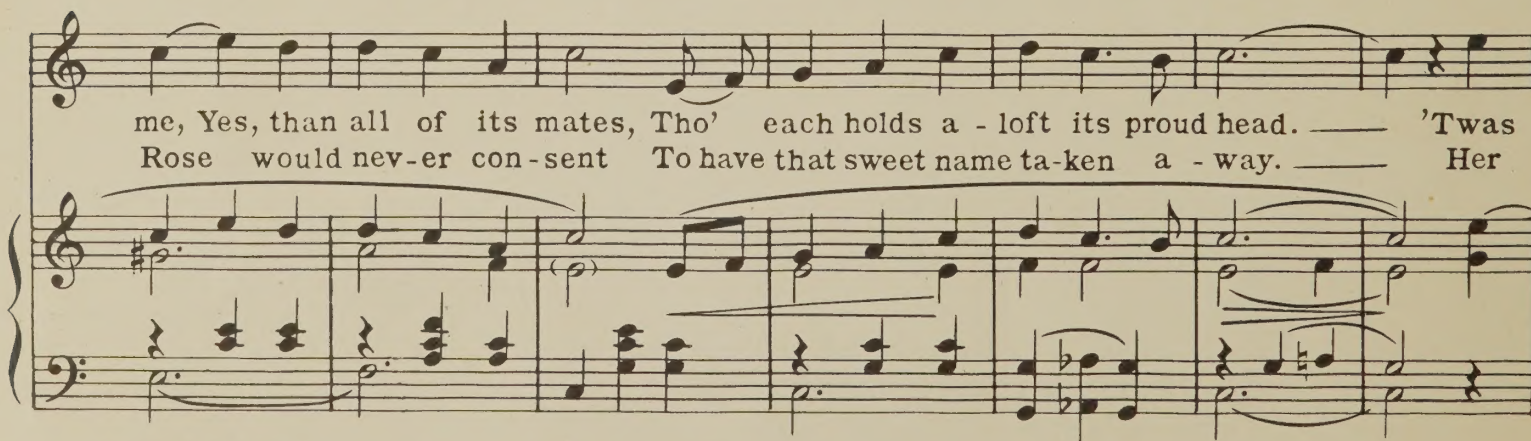
If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which by oth - er



song Of a flow - er that's now drooped and dead, _____ Yet — dear - er to
names, Would smell just as sweet - ly, they say, _____ But I know that my



me, Yes, than all of its mates, Tho' each holds a - loft its proud head. _____ 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. _____ Her



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UPB

giv - en to me by a girl that I know; Since we've met, faith, I've
glances are shy when - e'er I pass by The bow - er where

known no re - pose, She is dear - er by far than the
my true love grows. And my one wish has been that some,

world's bright-est star, And I call her my wild I - rish rose.
day I may win The - heart of my wild I - rish rose.

REFRAIN *With much expression*

My wild I - rish rose, The sweet-est flow'r that grows,

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— You may search ev-'ry - where, but none can com-pare With my wild

I - rish rose. ——— My wild I - rish rose, ———

— The dear-est flow'r that grows, ——— And some day for my

sake, she may let me take The bloom from my wild I - rish rose. ———



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ACUSHLA! I'M CALLING THEE (R) Ihmsen
AH, SWEET IS TIPPERARY In The Spring (W)
Turner-Maley
AT THE END OF AN IRISH LANE (W) Clint
AT THE END OF AN IRISH MOONBEAM
(W) Golden

BECAUSE YOU'RE IRISH (R) Van Alstyne
BELLS OF KILLARNEY (W) Trinkaus—60c
BLARNEY CASTLE-WALK, THE (H) Schwartz &
Bayes

BLARNEY STONE, THE (H) Lauder—60c
BROTH OF A BOY, A (W) Gartlan
BROTH OF A BOY, A (W) Ball
BY THE WATERS OF KILLARNEY (H) Sanders
& Carlo

"CASEY" (R) Van Alstyne
CHRISTMAS IN KILLARNEY (R) Redmond,
Cavanaugh & Weldon

CLICK OF HER LITTLE BROGANS, THE (W) Ball
COLLEEN O' MY HEART (W) Penn
COME BACK TO IRELAND AND ME (W) Wakley
CUPID, THE CUNNIN' PAUDEEN (W) Herbert—60c
DAUGHTER OF ROSIE O'GRADY (W) Donaldson
DUBLIN BAY (R) Le Boy

EILEEN (W) Fine
EILEEN (Alanna, Asthore) (W) Herbert—60c
EILEEN AYOORNEEN (H) Sullivan
EVERYWHERE YOU SEE A BIT O' GREEN A
GROWIN' (H) Parenteau

FOR KILLARNEY AND YOU (W) Teasdale

GIVE OLD IRELAND TO THE IRISH (R) Whiting
GOD IS GOOD TO THE IRISH (W) Cohan—60c
GOD PUT THE GREEN IN THE RAINBOW (W)
Ball—60c

GOD SPARE THE EMERALD ISLE (H) Herbert

HAS ANYBODY HERE SEEN KELLY (H)
Murphy & Letters—60c

HAT MY FATHER WORE UPON ST. PATRICK'S DAY
(R) Schwartz—60c

HEART O' MINE (H) Herbert
HEART OF PADDY WHACK, THE (W) Ball
HER EYES OF IRISH BLUE (R) Schwartz
HOW CAN THEY TELL THAT OI'M IRISH? (H)
Murphy
HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome

I'LL MISS YOU OLD IRELAND, GOD BLESS YOU,
GOODBYE (W) Ball

I'LL TAKE YOU HOME AGAIN KATHLEEN
(R) Westerdorf

I LOVE THE NAME OF MARY (W) Olcott
& Ball—60c

I'M GLAD HE'S IRISH (R) Havez
I'M ON MY WAY TO DUBLIN BAY (R) Murphy
I'M WEARIN' MY GREEN FEDORA (H)
Meyer, Sherman & Lewis

IN A COTTAGE O'ER IN IRELAND (H) O'Hara
IN A SHANTY IN OLD SHANTY TOWN (W)
Siras & Little

IN THE GOOD OLD IRISH WAY (R) Blanke
IN THE VALLEY NEAR SLEIVENAMON (W)
Sullivan—60c

I OWE \$10 TO O'GRADY (H) Kennedy

IRELAND (H) Kleineke
IRELAND AND YOU (W) Jones, Story & Howard
IRELAND DEAR, MY HEART'S FOR YOU (W) Penn
IRELAND I LOVE YOU, ACUSHLA MACHREE
(W) Browne

IRELAND IS IRELAND TO ME (W) Ball—60c
IRELAND KILLARNEY AND YOU (R) Atkinson
IRELAND MUST BE A GARDEN (W) Rule
IRELAND—THE FOOTSTOOL OF GOD (W) Ball
IRISH EYES (R) Shisler & Benkhart
IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert—60c
IRISH JUBILEE (W) Lawler—60c
IRISH MOON (R) Hess & Santly
IRISH SWELL, THE (W) Olcott
IRISH WERE EGYPTIANS LONG AGO (R)
Smith—60c

ISLE O' DREAMS (W) Olcott & Ball
IT'S A ROCKY ROAD TO DUBLIN (R) Daniels
IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN
(W) Griffin, Kahn & Lyman
I'VE GOT RINGS ON MY FINGERS (H) Scott—60c

KATE O'DONOGHUE (W) Olcott
KATE O'HARE (R) Taylor
KATE O'MALLY (R) Schiller
KATIE ROONEY (H) Hubbell
KERRY DANCE, THE (W) Molloy
KITTY OF COLERAINE (W)

LAD O' MINE (W) Penn
LADDIE BUCK OF MINE (W) Ball
LITTLE ANNIE ROONEY (W) Nolan
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT
IRELAND (W) Ball
LITTLE COLLEEN (W) Gaskill—60c
LITTLE DROP OF IRISH AND A WEE BIT OF
SCOTCH, A (R) Carroll
LITTLE LANE IN IRELAND, A (H) Root

MACUSHLA ASTHORE (W) Ball
MAGGIE THE COWS ARE IN THE CLOVER
(H) Filson

MARY ANN O SAN (H) Hubbell
MARY MALONE (R) O'Connor
MARY O'BRIEN (R) Polla
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MCCARTY (W) Ball
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MOLLY (W) Herbert—60c
MOLLY MAGUIRE (H) Hubbell
MOLLY MALONE (W) Cohan
MOLLY MALONE (R) Schonberg
MOLLY O'MALLEY AND ME (W) Rooney, Kendis
& Brockman

MOTHER MACHREE (W) Olcott & Ball
MOTHER O' MINE (W) Roma—60c
MY BEAUTIFUL IRISH MAID (H) Olcott
MY COLLEEN (H) Eldredge
MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert—60c
MY IRISH GIRL (R) Van Alstyne
MY IRISH GIRL (R) Blanke-Belcher
MY IRISH MOLLY O (R) Schwartz—60c
MY IRISH SONG OF SONGS (W) Sullivan
MY LITTLE IRISH ROSE (W) Herbert—60c
MY WILD IRISH ROSE (W) Olcott

O'BRIEN HAS NO PLACE TO GO (R) Evans—60c
O'BRIEN IS TRYIN' TO LEARN TO TALK
HAWAIIAN (W) Cormack
OH! HOW HE CAN SING AN IRISH SONG (R)
Le Boy & Norworth

OLCOTT'S IRISH SERENADE (H) Olcott
OLCOTT'S LULLABY (W) Olcott
OLD IRELAND SHALL BE FREE! (W)
Old Air "Boys Of Wexford"—Arr. by Herbert
ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus
ON THE ROAD TO DUBLIN TOWN (H) Cobb

PEGEEN (W) Vanderpool
PEGGY O'HOOIGAN (H) Samuels
PEG O' MY DREAMS (H) Felix

REST OF YOUR DAYS IN IRELAND, THE (R)
Kaiser & Fields
ROSE OF KILLARNEY (W) Ball—60c
ROSE OF OLD DERRY, A (W)
Olcott, Dillon & Kopp—60c

ROSE OF TRALEE (R) Clover
ROSY O'GRADY (W) Worrell

SHANNON, THE SHAMROCK AND YOU, THE (W)
Sullivan

SHE'S A FLOWER FROM THE FIELDS OF OLD
IRELAND (W) Sullivan
SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack
SHE'S THE DAUGHTER OF MOTHER MACHREE
(W) Ball—60c

SINCE MOTHER MACHREE LOST HER DEAR BOY
OF MINE (W) McCoy

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STAND UP AND SING FOR YOUR FATHER (W)
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ST. PATRICK'S DAY (W) Barry
SWEET INNISCARRA (W) Olcott
SWEET MOLLY MALONE (W) Bromby
SWEET PEGGY O'NEIL (W) Waldrop

THAT OLD IRISH MOTHER OF MINE (W)
Von Tilzer
THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)
(W) Shannon

THAT'S HOW THE SHANNON FLOWS (W) Ball
THAT'S HOW YOU CAN TELL THEY'RE IRISH (W)
Gray & Gaskill

THAT'S WHY GOD LOVES THE IRISH (W) Ball—60c
THERE IS MUSIC IN AN IRISH SONG (H)
Murphy & Gorney

THERE'S A LITTLE BIT OF IRISH IN SADIE COHN
(R) Stern

THERE'S A TYPICAL TIPPERARY OVER HERE (W)
Silver—60c

'TIS AN IRISH GIRL I LOVE AND SHE'S JUST
LIKE YOU (W) Ball—60c

'T WAS ONLY AN IRISHMAN'S DREAM (W)
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WE COULDN'T GET ALONG WITHOUT THE IRISH
(R) Friedland

WHAT'S THE MATTER WITH FATHER (R)
Williams & Van Alstyne—60c

WHEN I HEAR AN IRISHMAN SING (W) Burtnett
WHEN IRELAND STANDS AMONG THE NATIONS
OF THE WORLD (W) Herbert—60c

WHEN IRISH EYES ARE SMILING (W) Ball
WHEN IT'S SPRINGTIME IN KILLARNEY (W)
Sullivan

WHEN KELLY SANG KILLARNEY (R) Marshall
WHEN SHALL I AGAIN SEE IRELAND—Ireland
My Sireland (W) Herbert—60c

WHEN THE BLOOM IS ON THE CLOVER
MOLLY DARLING (H) Moore

WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball
WHERE THE RIVER SHANNON FLOWS (W)
Russell

WHERE THE SHAMROCK GROWS (R) Van Alstyne
WHY DID THEY SELL KILLARNEY (W) Dillon—60c
WISHES THREE—The Leprechaun (W) Gartlan
WON'T YOU COME BACK TO MOTHER MACHREE
(W) Ball

YOU BROUGHT IRELAND RIGHT OVER TO ME (W)
Ball—60c

YOU CAN'T BEAT THE LUCK OF THE IRISH (R)
Hubbell

YOU'LL FIND A LITTLE BIT OF IRELAND
EVERYWHERE (R) Murphy

YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr
YOU'RE THE SWEETEST ROSE THAT GROWS IN
OLD KILLARNEY (R) Van Alstyne
YOU'VE BEEN KISSING THE BLARNEY STONE (R)
Hubbell

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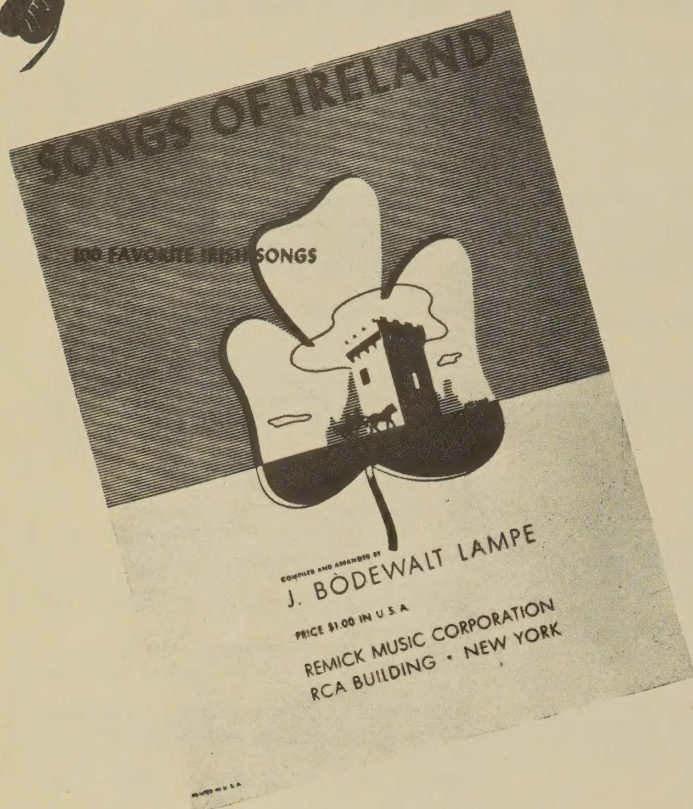
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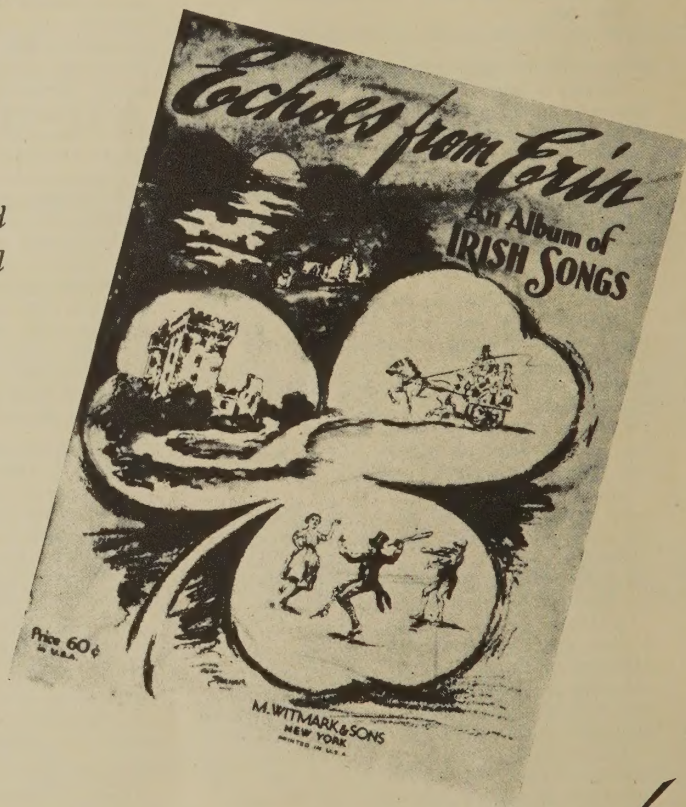
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